

COCHICHANDO

CHORO

Pixinguinha, João de Barro e Alberto Ribeiro

C faixas 5 e 18 (base)

♩ = 82

melodia

The musical score is written for guitar and consists of 50 measures. It begins in the key of B-flat major (two flats) and changes to D major (two sharps) at measure 36. The melody is written in a single staff with a treble clef. Chords are indicated by letters above the staff. Measure numbers 6, 12, 18, 24, 30, 36, 40, 45, and 49 are marked at the beginning of their respective lines. The score includes first and second endings, a double bar line with repeat signs, and a final cadence marked with a double bar line and a 'Do' symbol.

Chords: Dm, A7, Dm, Dm, Bm7(b5), Am, E7, A7, Dm, A7, D7, Gm, C7, F, Dm, E7, A7, Dm, F, G7, C7, F, A7, Dm, G7, C7, D7/F#, Gm, E7/G#, Am, Bbm6, F, D7, Gm, C7, F, Dm, D, A7, F#7, B7, E7, A7, D, D7, G, G/B, Gm6/Bb, D/A, B7, Em, A7, D, Dm, Do, Ao, Dm.