

COCHICHANDO

CHORO

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B \flat faixas 5 e 18 (base)

$\text{♩} = 82$

contraponto

A Em B7 Em Em C \sharp 7(b5)

6 Bm F \sharp 7 B7 Em B7

12 E7 Am D7 G Em F \sharp 7 B7 Em Em

B 18 G A7 D7 G B7 Em

24 A7 D7 E7/G \sharp Am F \sharp 7/A \sharp Bm

30 Cm6 G E7 Am D7 G G Em

C 36 E B7

40 G \sharp 7 C \sharp 7 F \sharp 7 B7 E

45 E7 A A/C \sharp Am6/C

49 E/B C \sharp 7 F \flat m B7 E Em Em

Do $\%$ Ao

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a tempo marking of quarter note = 82. The key signature is B-flat major (two flats). The score is divided into sections A, B, and C. Section A (measures 1-11) includes chords Em, B7, Em, Em, and C#7(b5). Section B (measures 18-29) includes chords G, A7, D7, G, B7, and Em. Section C (measures 36-48) includes chords E and B7. The score concludes with a double bar line and a key signature change to E major (three sharps), with chords E/B, C#7, F#m, B7, E, Em, Em, and a final cadence with a double bar line and a key signature change to A major (no sharps or flats), with chords Do and Ao.